

A Level Film Studies: Summer Assignment

Watch the first 10 minutes of an opening of a film of your choice. It can be a Hollywood or British film and from any genre.

Write a short analysis about the opening using the prompts below:

- **Camera work** – how did the camera shots and camera angles convey the characters within the film opening? Using specific examples, explain how they were effective in introducing the characters to the audience.

- **Editing** – what was the ‘pace’ of the opening sequence? Was it fast or slow? How many different ‘cuts’ were in the opening sequence between different scenes? Why do you think this occurred?

- **Mise-en-scene** – what does the costume/make up tell us about the characters in the film? How do the locations used in the opening scene give a sense of the film’s genre? How was lighting used to create atmosphere in the sequence?

- **Sound** – how is sound used within the opening scene? Describe how the soundtrack (non diegetic sound) creates specific effects. What sounds are included within the clip (diegetic sounds) to create an effect that fits the genre?

Word limit 400-500 words. Please type your analysis and hand it in at your first Film Studies lesson.