

BTEC Extended Diploma in Art & Design Practice Y12 Summer Homework 2021

Please choose from 1 of the following 3 options

Option 1 Fine Art

**ARCHITECTURE
PORTRAITS
FLORAL & FAUNA**

1. Collect a series of 20 photos/images from on line based upon one of the themes. These should be brought to the first lesson on a memory stick.
2. Make 2 pages of drawings with detail in pencil/pen based upon your photographs. These should fill 2 A3 pages.
3. Make 2 pages of studies in a material of your choice. Four A3 detailed pages of studies in total.

Option 2 Photography

Take a range of photographs for each theme listed below. Select your most successful image for each theme. These will be your 10 PHOTOGRAPHS. You can interpret the themes in whatever way you like and can take them on any camera (smart phone camera is fine for this project). You may have different types of cameras like a DSLR, an SLR, a Polaroid camera etc. Please feel free to use these for some or all of the themes. BUT, whichever you choose, you must ensure you have a digital copy of your 10 PHOTOGRAPHS on USB ready for the first lesson back in September.

1. Reflection
2. Signs
3. Shadows
4. Lost and found
5. Social distancing

6. Yellow
7. Repeat
8. Circles
9. Calm
10. Chaos

Option 3 Graphics

1. Imagine you are creating a poster for a music festival. Select which festival you will advertise and research details of the event, who will attend and what type of acts will perform?
2. Look at previous festival posters for ideas. Make notes about the colour scheme, image style, typography and layout. (min 200 words)
3. Collect a range of images and create a 10 slide PowerPoint with notes about the images you have selected.
4. Create a collage style rough draft of your poster. Include a title, date, names of acts performing and the venue. You can create your own images and typography or use existing images from magazines or the internet.
5. Develop your poster by tracing it out onto paper and using fine liner, markers and or paint. Be creative!
6. If you have access to Photoshop you can develop your poster experimentally by adding flat colour and basic layering. You can also use Sketchbook or Gimp which are free software packages. Use the project to explore the basics of these packages if you have not used them before.

Bring this in with you at the start of college.

Look forward to seeing you in September 2021

Pam Basra & Zoe Maksymiw

