

Film Studies

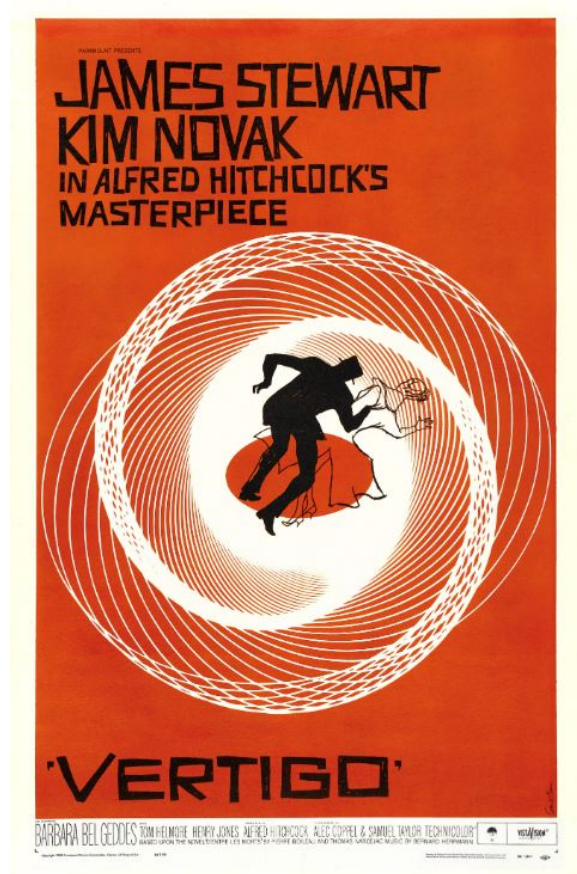
The course focuses on the serious critical analysis of Film, and so a good starting point would be to watch films by significant directors, for example Hitchcock, Scorsese, Tarantino, Copolla, or Wes Anderson. We will also look at areas such as documentary film and also silent cinema so familiarising yourself with examples of these would be very useful. You also need to start thinking about films from an academic perspective, so start reading about film on websites such as:

<https://www.theguardian.com/uk/film>

<https://www.independent.co.uk/arts-entertainment/films>

<https://www.bfi.org.uk/>

All of which will give you an introduction to the serious analysis of cinema.



The course has an excellent website:

https://www.wjec.co.uk/en/qualifications/film-studies-as-a-level#tab_overview

This will let you know the kinds of films that are on the syllabus.