

Drama and Theatre

Suggested transition work:

- **Watch a range of live theatre** online and begin to create a production log collecting ideas for your own productions. See below some suggested productions and companies that are offering free online content.
Wise Children by Emma Rice <https://www.bbc.co.uk/programmes/p0892kf6>
Gecko Theatre <https://www.youtube.com/channel/UCExGr1YTR864ym2YAD1LtlA>
National Theatre <https://www.youtube.com/user/ntdiscovertheatre>
Hampstead Theatre <https://www.hampsteadtheatre.com/>
Curve Theatre <https://www.curveonline.co.uk/>
- We will be studying **Our Country's Good by Timberlake Wertenbaker** and **Antigone by Sophocles**. If you can get access a copy of these set texts then please read them in advance of the course.
Antigone (The Three Theban Plays, translated by Robert Fagles, Penguin, 1984, ISBN: 0140444254)
Our Country's Good (Methuen Drama, 1985, ISBN: 978-0413692306)
- You will all have different experiences of Drama and therefore it would be beneficial for you to use the following website to check your knowledge and understanding of the art form.
BBC Bitesize <https://www.bbc.co.uk/bitesize/examspecs/zrnjwty>

d r a m a

The best way to widen your awareness of theatre practice is to do and see as much as you can

thEATrE

visITS

Widen your experience of theatre practice by visiting local places such as the MAC and The Rep. These are subsidised (student rate prices) tickets and have a variety of in-house and touring companies visiting them.

Go further afield, combine a holiday or shopping spree to explore a different theatre forms:

**In-the-round - The New Vic [Stoke]
The Royal Exchange [Manchester]**

**Thrust stage - The Globe [London]
The Swan/RSC [Stratford]**

**Open Air - The Minnick Theatre [Cornwall]
The Regents Park [London]**

During the Summer many National Trust and English Heritage places host theatre performances.



Do a Rep Backstage Tour, see a production around the same time-it's fascinating what you pick up about the technical areas.



exhibITIONS

The V&A (Victoria and Albert) Museum - Theatre and Costume [London] www.vam.ac.uk

The Costume Museum [Bath] www.fashionmuseum.co.uk

The Richmond Georgian Theatre [Yorkshire] www.georgiantheatreroyal.co.uk

LRC

Keep in the Know- read Newspaper reviews and interviews

The Guardian The Independent The Times

Go to the LRC for daily editions of these broadsheet newspapers and The Stage (weekly). Old copies of the latter are on the radiator in the entrance of Brueton building. These are also available online.

Take an additional play out of the LRC- One per term? Write a review recommendation for the department and gain £5 for every one displayed or published.

Choose a topic/theme

Follow a playwright you have seen or read a play by

Choose a style/genre



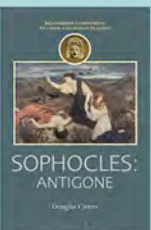
ONLINE

SOURCES

Digital Theatre Plus: www.digitaltheatreplus.com

Username: solihullsf Password: sffc222

Watch a show by one of the practitioners e.g. Frantic Assembly, or just any contemporary production. Watch an interview or workshop about the making of a show.



The National Theatre: nationaltheatre.org.uk/schools
You can create an account and sign up to watch documentaries, interviews and stream a production.
Recommended:
Jane Eyre, Frankenstein, Antigone

exPERIENCE

Join a Youth Theatre- Gain experience of performance and production work beyond college.

Recommended:

The Crescent Youth Theatre www.crescent-theatre.co.uk

The Rep Youth Theatre www.birmingham-rep.co.uk

Other companies: *Playbox Stage2*
Or be ambitious and audition for the *National Youth Theatre* www.nyt.org.uk

Take part in a summer school or weekend workshop- Check out WAC and MAC and the Birmingham Conservatoire (Acting) macbirmingham.co.uk/ www.warwickartscentre.co.uk/

Gain EXTRA design and technical experience by working with students in the year above or below you-

- Support the Extract Showcases as a lighting or sound operator
- Volunteer to design for a team who are being wholly assessed on acting skills
- Stage manage the external practical exam (Extract 3) or Showcases.