

BTEC Extended Diploma in Art & Design Y12

Summer Assignment 2019

Choose **ONE** of the following starting points for your research

STRUCTURES & ARCHITECTURE

PORTRAITS

FLORAL & FAUNA

- 1.** In an A4 Sketchbook create at least 10 drawings from observation using a variety of media.
- 2.** Make some notes in the form of a mind map, in order to record your thinking.
- 3.** Take a minimum of 24 colour photographs, which could be used as source material. These do not have to be the same objects, but should be in response to the same starting point.
They can be digital photographs or a disposable camera if you prefer.
- 4.** Produce an outcome developed from your sketchbook and or photographs.
- 5.** Research an artist of your choice, this can be from a visit to the galleries or museum, books or internet.
You must collect visual information with titles of the work, media and size.
In what context has the work been produced and what has inspired the work ?
Does it belong to any particular art movement?
Analyse the work and make notes on your own opinion of the work.
What are the qualities you have responded to most positively?
Use appropriate descriptions and the correct technical and specialist language.