

AQA A-LEVEL

DRAMA & THEATRE

Summer Homework



The Set Plays

Pre-twentieth Century:

Antigone by Sophocles – Greek Tragedy

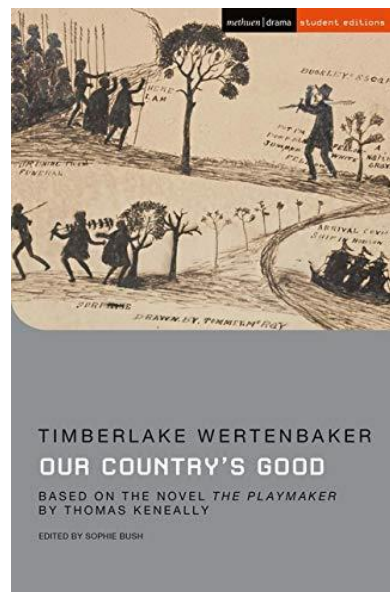
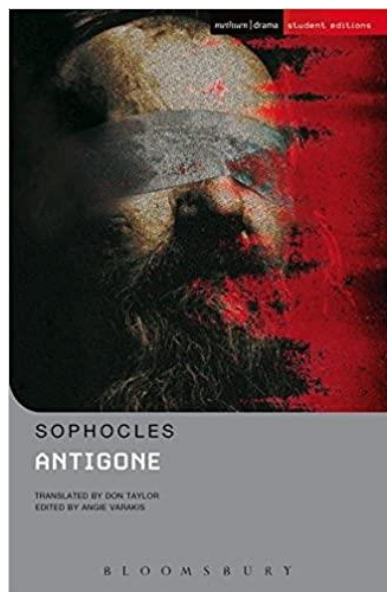
(Translated by Don Taylor ISBN: 0413776042)

Modern:

Our Country's Good by Timberlake Wertenbaker – Historicismation

(ISBN 1350097888)

It is important that you buy the specific student editions above.



SUMMER HOLIDAY TASKS

1. Purchase the set texts (above) and read Antigone in advance of our first lesson.
2. Plan a Drama game or warm up to share with the class. This can be one that you have devised yourself or one you have previously participated in. Think creatively and outside the box. There are plenty of resources online to support you if you are new to studying Drama or wish to conduct some additional research. Please arrive to the first lesson with your practical activity ready to share with the group.
3. Watch the National Theatre production of Antigone via Drama Online. Make analytical notes on the following. Be prepared to share these with the class.
 - Characterisation and performance skills
 - Key moments – for acting and direction
 - Design elements – costume, set, lighting and sound

Visit Drama Online <https://www.dramaonlinelibrary.com/>

Username: SolihullSFC

Password: Collection

4. Choose a monologue from the following options below. Rehearse and record your monologue using your phone. This is an opportunity for you to showcase your practical skills.

Option 1

Ismene in the Prologue – from page 7 ‘Have you forgotten what happened to our father?’ to page 7 ‘And heroic refusals are reserved for madmen!’

Option 2

Creon in the Exodus - from page 53 ‘Pain...’ to page 54 ‘No end to this grief’.

OR

Creon in Episode 1 – from page 10 ‘Senators: our country, like a ship at sea,’ to page 11 ‘No one who is an enemy of the State shall ever be any friend of mine.’

Option 3

Antigone in Episode 1 – from page 21 ‘Yes, I did. Because it’s your law...’ to page 22 ‘It’s the judge, not the accused who is behaving foolishly.’

OR

Antigone in Episode 4 – from page 37 ‘This is a mockery!’ to page 38 ‘One death breeds another.’

Option 4

Teiresias in Episode 5 – from page 42 ‘I will make it plain to you.’, to page 43 ‘The gods themselves are disgusted.’

Filming Support

Spotlight – Everything you need to know about self-taping.

<https://www.youtube.com/watch?v=9g7KiSWbQSQ>

Top tips for recording your monologue

<https://strasberg.edu/blog/tips-for-making-the-perfect-self-tape-audition/>